

filmprogram

MAY 1st  
THURSDAY

Cinema Hrabal  
Main tant

11:00-14:00

Film workshop for  
students and everybody

17:30

SHORT FICTION  
COMPETITION 1. -  
“Venus” 60’

Marie-Lola Terver, Paul Jousselin:  
The Mysterious Adventures of Claude  
Conseil (FR) 24’

Claude Conseil lives with her husband in a house in the middle of the woods. She spends her time listening to birds. One day, mysterious phone calls break the calm of the forest.

Eva Libertad, Nuria Muñoz: Amanda,  
you lied (SP) 26’

Amanda and Virgi are two inseparable friends, but nothing will ever be the same again, when one afternoon, a man crosses their path.

Gábor Rumann: Wrong Time In The  
Right Place (HU) 27’

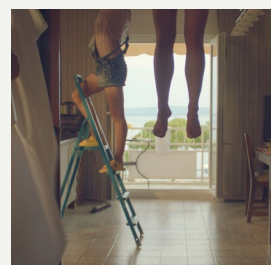
Bora, Bernadett, Réka and Frida are very different, but they have something in common: they all come to the same decision. The film was made in collaboration with first-year students of the Pécs Acting School using participatory filmmaking methods.

Selin Öksüzoğlu: Bye Bye turtle (FR)  
25’

Inci’s mother is dead. That day, while maundering in the deserted plateaus of the Black Sea, the young Inci meets Zeynep (30). Back in the region after a long absence, Zeynep carries a bulky black bag. Even if they are total strangers, Inci and Zeynep join their solitude for a while, wandering over the foggy and sunny mountains, from one father to the other, from dawn to darkness.

Dinko Bozanic: Tango Siesta (HR) 11’

Summertime. The Mediterranean. Siesta. The father and son are asleep in the bedroom, while the dining room with sea view is bustling with life. The mother and two daughters are cleaning up after lunch, when suddenly a tennis ball falls onto the balcony. Tango.



19:30

ANIMATION COMPETITION  
1. - “Dreamy Realism” 69’

Jakub Siedlecki: Hot and Cold (PL) 9’

In the middle of a cold winter, a meteorite falls on a snow-white landscape. Kazik and Helena have to deal with this burning problem.

Tomek Popakul, Kasumi Ozeki: Zima  
(PL) 25’

Anka loves cats. And Jesus. In a winter silence the lagoon freezes and the unspoken resurfaces like crack on ice. Mosaic portrait of a small fisherman’s village where human to human, human to animal, animal to animal interdepend on a delicate balance of warm tender care and cold emotional cruelty. An eerie story of loneliness and community narrated with magical realism.

Saule Matvienko: Wild (RU) 5’

Meeting of old friends turns into an incident that makes them accept a solution.

Anita Kühnel Szabó: Your Dad (HU) 15’

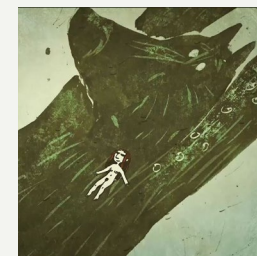
The violinist Miklós’s perpetual compulsion to conform turns into anxiety, and it seals his life. Following an accident, he finds himself in purgatory, where his father, who had died earlier, is waiting to accompany him to God. With a father of bad temper, the journey is a real torment. Along the way, Miklós discovers why he has become an anxious man who blames himself and constantly seeks answers to his fate.

Meriç Atalar, Isabel Loyer: Arthur (BE)  
4’

In his small urban studio, Arthur the turtle dreams of a marvelous fish. But the dream expands, invading Arthur’s thoughts and the reality around him.

Alexandr Khramtsov: The Brook That  
Ran Back To The Mountain (RU) 11’

Mountain the dog, the guardian of a mountain village, falls in love with a visiting young woman. When she leaves, he ventures into the City to find her. The faceless sky-high buildings, crowds of people, automobiles... all of this combined overwhelms the Hero so much that he forgets even who he is and why he is there. But the herd of sheep from the village comes to his rescue.



Cinema Cellar  
Attic hall

18:30

LABYRINTH 64’

Razvan Dima: My Budapest (RO) 3’

My Budapest is a manifesto dancing video as a result of my experience cumulated in a few months in Budapest. My Budapest is about the problems of the city and society as seen through the eyes of an outsider.

Martin Gerigk: Demi-Demons (DE) 18’

Essay film about the contradictions of contemporary existence, which separate us from our natural instincts, opening abysses within us. Demi-Demons is made and animated from vintage photos and collages, creating a surreal and thought-provoking atmosphere.

Martin Gerigk: Torii (DE) 13’

The film uses the traditional Shinto gates (Torii) which symbolically mark the transition from the mundane to the sacred as representatives of a personal synaesthetic and spiritual journey through five levels of consciousness, traveling from existentialism to metaphysics, abstraction, and the Shinto deities called Kami, culminating in a final transition that weaves together these diverse philosophical threads.

Uladimir Sakhnovsky: The Primeval  
Father - “The Flat Earth” (RU) 4’

The Father masterfully uses primitive survival skills under the harsh conditions of the Stone Age, and the Prodigy Son always invents a more technological or humane solution – infuriating his father. The series “The Primeval Father” develops the eternal topic of the generation gap.

Hossein Moradzadeh: Gilgamesh (IR)  
10’

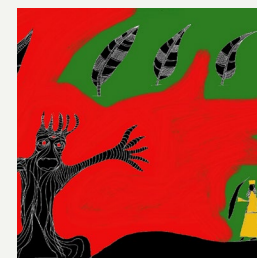
Gilgamesh is the oldest epic and literary work in the world. The oldest written part of it dates back to the second millennium BC, but its history dates back to three thousand years BC. Gilgamesh saga best describes human destiny in search of immortality.

Mélusine Peduzzi: Right in the Eyes of  
the Mirror (FR) 9’

Beneath the skeleton, the flesh that rustles, turns and returns to our heads before rotting in silence. This is the story of this flesh.

Mohamed Bourouissa: Genealogy of  
Violence (FR) 16’

A young man sits in the car with his girlfriend. Two policemen in an unmarked car pull up to command a routine identity check. They invite him out and proceed methodically to a pat-down, as he stands in front of the car, under the dismayed eyes of his girlfriend.



20:00

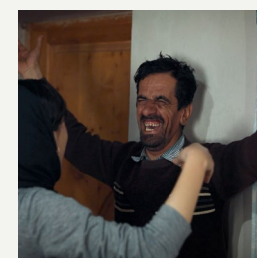
DOCUMENTARY  
COMPETITION 1. 77’

Elnaz Zhalehchin: Maryam (IR) 24’

It is a documentary about several Kurdish women who work in coal furnaces.

Yaser Talebi: Destiny (IR) 53’

A motherless young woman in Iran is torn between her desire to take care of her mentally disabled father and her desire to go to university. The film is a window on contemporary Iran. A thicket of relationships and expectations are at work here involving family, friends, religion, social expectations. And Instagram.



Cinema Lloyd  
Small hall

11:00 - 14:00

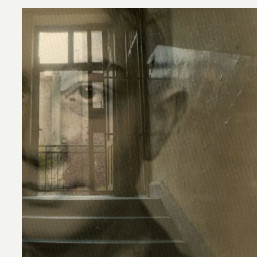
Film workshop for  
students and everybody

17:30

Screening + talking

Barbara Spitzer: TNot even an angel  
1-2. (HU-FR) 123’

As a charming substitute grandfather, Jakab Gláser maintained the shtiebel for decades, gathered young people around him, created a community that continued his work and legacy after his death, continued the traditions, renovated the shtiebel and expanded its community.





# filmprogram

## MAY 2nd FRIDAY

### Cinema Hrabal Main tant

#### 16:00 ANIMATION COMPETITION 2. “Eruption” 58’

##### Domonkos Erhardt: From the Corner of my Eye (HU) 7’

The short-film depicts the moment when two strangers’ lives entangle for a brief second when their eyes meet.

##### Zofia Klamka: Sheep Out (PL) 5’

A story about pedantic animator that lives a routine life, only moving between home and work. Slowly sinking into apathy, she began separating herself from the outside world. Her life turns upside down when she discovers a picture of sheep, that in a series of absurd events, eventually draws her out of stagnation. A symbolic story about facing your fears and getting out of comfort zone, loosely inspired by Haruki Murakami’s book Wild Sheep Chase.

##### Jay Hiukit Wong, Ellis Kayin Chan: Monsoon Blue (HK) 15’

The dream of a goldfish to return into its wild form uproars her long-forgotten memories, and a self-conscious monsoon is about to be uninhibited.

##### Izabela Plucinska: Outside(PL) 5’

A story of the domestic violence that happens every day behind closed doors. Our heroine deals with violence in a different way. The inspiration for the film was an article titled “The numbers are scary” in a German newspaper.

##### Tal Kantor: Yellow Light (IL) 3’

A children’s game of “Traffic Light” changes the plans for the day of a girl hurrying along with her dog about her business.

##### Aisha Madu: House of Broken Hearts (NL) 14’

18-year-old Anna follows her beating heart into her first romantic relationships, which manifest around her as clingy, alluring and comforting pieces of furniture.

##### Elli Vuorinen: Flower Show (FI) 9’

Girls have been cultivated like flowers for generations. We need more growing seasons to breed new ways into the system.



#### 17:30 Artificial boundaries and effects

Roundtable discussion on animation, AI and media awareness

Participants:

##### Miklós Császár

Head of the Department for Child Protection of the National Media and Infocommunications Authority

##### Réka Bucsi

animation filmmaker, alumni scholarship holder of the Hungarian Academy of Arts’ Art Scholarship Programme

##### Gyopár Búzási

animation film director, Mediawave animation programmer

Moderator:

##### Máté Gorka-Focht

Lecturer at the Moholy-Nagy University of Art and Design, Lecturer at the University of Szeged

Collaborating partner:

##### National Media and Communications Authority

#### 19:00 ANIMATION COMPETITION 3. – “Personal myths” 63’

##### Júlia Tudisco: Children of the bird (HU) 12’

A fictional mythological movie about the birth and death of our planet, through the eyes of two naive god figures; a wild girl who has the power of creation, and a shy boy who has the power of destruction. This is not a fight between “bad” and “good”, but a game between two equal parts to find harmony, which seems to work well until a new issue enters the story: the human race.

##### Evridiki Papaiakevou: Poppy Flowers (EE) 5’

Remembering is a fluid affair. A daughter tries to reconcile with her mother through memories of their shared rituals. The blank frames of the 35mm strip regain their function as memorabilia in the process of engraving her past onto its surface.

##### Alexey Evstigneev: Father’s Letters (FR) 13’

In 1934, Professor Vangengheim is condemned to the Gulag on the Solovki. As he pretends to be on a grand voyage of exploration, he crafts imaginative tales in letters to his daughter Eleonora, shielding her from the truth of his sentencing as a “traitor to the motherland”.

##### Borbála Biró: Zero Point (RO) 5’

There is a microcosm where spheres fall from the sky, and rebirth is daily. For the Spirit to get closer to itself, the Selbst must first move away from the Ego. Along the way, it experiences the duality of the world, the struggle and convergence of opposing poles. The Zero Point is both everywhere and nowhere. Its search is a lifelong process, but its existence is unquestionable from birth. There is a microcosm where spheres grow out of the ground, and there is only one well, but it also leads inwards.

##### Alexa Tremblay-Francoeur: The Little Ancestor (CA) 12’

On a windswept hill an ancestral house builds itself and unveils its long life of 150 years. Brick by brick and beam by beam, each action, big or small, shows life. We feel the passage of time, the transformations of its surroundings and its vulnerability in the face of the unstoppable frenzy of our urban growth.

##### Roza Gimatdinova: Poet (RU) 7’

An allegory about how the angels came to people to share their abilities, the biggest of which is the gift of poetry

##### Lili Bárány: The Curse of the Black Rose (HU) 9’

An intuitively self-forming rebirth tale that goes into the inner world of a long-forgotten mystic witch, a nature’s chemist who is trying to discover the secret of life’s spirit and break a cycle of the caged crying black rose. Only a yellow-hooded child can help the witch, who doesn’t believe in curses.



### Cinema Cellar Attic hall

#### 16:00 DOCUMENTARY COMPETITION 2. 73’

##### María Salafranca: In Company (CU) 14’

Fidel, the only gravedigger in a small Cuban village, has made the cemetery into his home. He, a simple mortal, has the mission of burying all the dead of his village.

##### Marina Meijer: Dear Home of Scars (GH) 21’

During British rule of Ghana the colonisers used trains to transport gold to the coast. Remnants of track now lie abandoned as silent reminders of this history of exploitation. They are ‘scars in the landscape’, in the words of Ibrahim Mahama. His new art installation brings new energy and self-awareness to local residents.

##### Gabriella Bácskai: In Sausage Row (HU) 38’

Sausage Row is a row of farm houses that have seen better days near the southern border of Hungary. Among abandoned houses there are only a few inhabited dwellings: only the most persistent ones remained here. The village caretaker is the only link to the outside world, the umbilical cord: he delivers food and medicine, takes people to see a doctor, helps around the house and, if appropriate, cares for their mental health.



#### 18:00 HUNGARIAN FILM COMPETITION 1. 81’

##### Gábor Rumann: Wrong Time In The Right Place (HU) 27’ (Short fiction)

Bora, Bernadett, Réka and Frida are very different, but they have something in common: they all come to the same decision. The film was made in collaboration with first-year students of the Pécs Acting School using participatory filmmaking methods.

##### Flóra Chilton: Against the wind (HU) 26’ (Short fiction)

Living in an orphanage, the twins aren’t visited by their mother, even on their birthday, so they run away during the night to look for her.

##### Dániel Füzes: The Last Soul Belongs to the Devil (HU) 38’ (Short fiction)

In the cruel world of Hungarian folk tales, everything smells of blood and gunpowder. The three sons of a poor man return home to their father after ten years of absence. But the kind-hearted shepherd, the ruthless outlaw and the recently discharged officer have no idea that terrible danger awaits them at the site of their childhood. Their father has made a pact with the devil: in exchange for wealth beyond imagination, he has sold one of their souls to the lord of hell. And the devil always comes to collect...



#### 19:30 DOCUMENTARY COMPETITION 3. 77’

##### Andrea Fortis: City of Mermaids (IT) 77’

The Femminielli, an ancient figure in Neapolitan popular culture, live their daily lives in physical and psychological dualism, feeling both women and men. They are strongly integrated into the social fabric and often represent a spiritual and religious point of reference for the community. A journey between the sacred and profane, in the hope that as long as Naples exists, the Femminielli will live on.



### Cinema Lloyd Small hall

#### 16:00 “What, how much, from when, why? – Content display, content support, age rating from a public authority perspective” round table discussion

Participants:

##### Dr. Tamás Kollarik

Senior Adviser to the President of the National Media and Infocommunications Authority, Associate Professor at the Moholy-Nagy University of Art and Design

##### András Mádl

Director of the Directorate for Monitoring and Analysis of Broadcasting of the National Media and Infocommunications Authority

##### dr. Miklós Taba

Head of the National Film Office

Moderator:

##### Máté Gorka-Focht

Lecturer at the Moholy-Nagy University of Art and Design, Lecturer at the University of Szeged

Collaborating partner:

##### National Media and Communications Authority

#### 17:30 SHORT FICTION COMPETITION 2. – “Bonding” 99’

##### Mohammad Ebrahim Shahbazi: Farewell Paris (IR) 19’

A young man with Down syndrome dreams of visiting Paris and embarks on a journey to make his dream a reality.

##### Flóra Chilton: Against the wind (HU) 26’

Living in an orphanage, the twins aren’t visited by their mother, even on their birthday, so they run away during the night to look for her.

##### Johanna Legrand: Happy Days (FR) 16’

An elderly couple go to the hotel room where they first met to take their own lives. Before this moment of grace, they live out their final hours. A last bath. One last dinner. A last dance. Glances, caresses and confidences. The intimacy of a couple’s life ends in the intimacy of their chosen death.

##### Dániel Füzes: The Last Soul Belongs to the Devil (HU) 38’

In the cruel world of Hungarian folk tales, everything smells of blood and gunpowder. The three sons of a poor man return home to their father after ten years of absence. But the kind-hearted shepherd, the ruthless outlaw and the recently discharged officer have no idea that terrible danger awaits them at the site of their childhood. Their father has made a pact with the devil: in exchange for wealth beyond imagination, he has sold one of their souls to the lord of hell. And the devil always comes to collect...





filmprogram

MAY 3rd  
SATURDAY

Cinema Hrabal  
Main tant

16:00  
SHORT FICTION  
COMPETITION 3. - “Inner  
Boundries” 90’

Hamed Heidari Zaker: Tired (IR) 17’  
The story begins with a dispute between a few young men over the palace of commerce and business.

Omer Shamir: A thousand sheep (FR) 24’  
Theo is a young seasonal shepherd in the French Alps who works with his dog Potty. When Potty gives birth and can no longer protect the sheep, Theo takes a tragic decision for her as well as for him.

Yaser Khayyer: Confidential (IR) 20’  
An unorganised soldier was on his shift when a bullet fired from his gun by mistake. The officers involved all try to put blame on the soldier. He asks them to reconstruct the crime scene to find out the truth.

Nebojša Slijepčević: The man who could not remain silent (HR) 13’  
February 27, 1993, Štrpci, Bosnia and Herzegovina. A passenger train from Belgrade to Bar is stopped by paramilitary forces in an ethnic cleansing operation. As they haul off innocent civilians, only one man out of 500 passengers dares to stand up to them. This is the true story of a man who could not remain silent.

Payam Kordestani: Nietzschean Suicide (IR) 16’  
Dr. Samuel lives with his pregnant wife in a war-torn city and sells suicide drugs in his strange pharmacy. When the city’s only midwife comes in with her “suicide prescription”, he decides to delay her death. His initial plan backfires but he eventually invents an unconventional suicide method which quickly proves popular and revives his customers’ will to live.

18:00  
Screening + talking  
Ueit Helmer: Gondola (DE) 82’

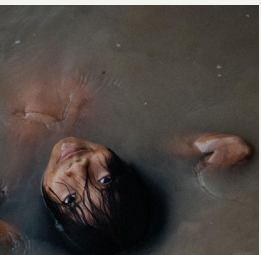
After the death of her father, young Iva returns to a small village in the Georgian mountains and takes a job as a conductor on a small mountain railway. There she meets her colleague Nino. Every half hour the gondolas cross between the mountain and the valley, and a playful romance gradually develops between the two women in this film without dialog.



Cinema Cellar  
Attic hall

16:00  
DOKUMENTUMFILM  
JERSENYPROGRAM 4. 71’

Lara Jacoski, Patrick Dequech Belem: Eskawata Kayawai - The Spirit of Transformation (BR) 71’  
In the heart of the Amazon Rainforest, the Huni Kuin people are undergoing a profound renaissance of their identity. After enduring decades of slavery and cultural suppression, their resurgence began in 2000. Two decades later, they’re thriving at a cultural peak, rediscovering and embracing their true heritage.



17:30  
HUNGARIAN FILM  
COMPETITION 2. 86’

Gabriella Bácskai: In Sausage Row (HU) 38’ (Documentry)  
Sausage Row is a row of farm houses that have seen better days near the southern border of Hungary. Among abandoned houses there are only a few inhabited dwellings: only the most persistent ones remained here. The village caretaker is the only link to the outside world, the umbilical cord: he delivers food and medicine, takes people to see a doctor, helps around the house and, if appropriate, cares for their mental health.

Anita Kühnel Szabó: Your Dad (HU) 15’ (Animation)  
The violinist Miklós’s perpetual compulsion to conform turns into anxiety, and it seals his life. Following an accident, he finds himself in purgatory, where his father, who had died earlier, is waiting to accompany him to God. With a father of bad temper, the journey is a real torment. Along the way, Miklós discovers why he has become an anxious man who blames himself and constantly seeks answers to his fate.

Domonkos Erhardt: From the Corner of my Eye (HU) 7’ (Animation)  
The short-film depicts the moment when two strangers’ lives entangle for a brief second when their eyes meet.

Júlia Tudisco: Children of the bird (HU) 12’ (Animation)  
A fictional mythological movie about the birth and death of our planet, through the eyes of two naive god figures; a wild girl who has the power of creation, and a shy boy who has the power of destruction. This is not a fight between “bad” and “good”, but a game between two equal parts to find harmony, which seems to work well until a new issue enters the story: the human race.

Lili Bárány: The Curse of the Black Rose (HU) 9’ (Animation)  
An intuitively self-forming rebirth tale that goes into the inner world of a long-forgotten mystic witch, a nature’s chemist who is trying to discover the secret of life’s spirit and break a cycle of the caged crying black rose. Only a yellow-hooded child can help the witch, who doesn’t believe in curses.

Tamás Patrovits: Where blue meets red(HU) 5’ (Animation)  
The film consisting of several dozens of original risograph prints, is an under-the-camera, straight-ahead animation improvised to the rhythm of the scores of Hungarian Barabás Lőrinc jazz trumpeter and composer.



Cinema Lloyd  
Small hall

16:00  
ANIMATION COMPETITION  
4. “Adventures with  
pictures” 56’

Keawalee Warutkomain: The Last Visit (EE) 16’  
My 5-year journey from bereavement to the last goodbye, through an exploration of ‘existence’ and ‘life’, from different perspectives and stages of mind.

Maxim Litvinov: Ode to Perfume (RU) 4’  
We see a number of vessels containing various scents, graphically represented as plants, animals or abstract figures. The vessels open one by one and reveal their scents.

Aurelijus Čiupas: Diffusion Pilot (EE) 8’  
A journey and exploration of generative AI.

Dmitry Naumov: Sergey Slonimsky. The Bells (RU) 4’  
The picture of a city in music. Based on classical music by Sergey Slonimsky. Performed by the author.

Olivia Rosa: Smell of the Ground (PL) 8’  
The film is an adaptation of Sarah Teasdale’s poem “There will come soft rains.” It is a subjective artistic vision about the end of the Anthropocene epoch. It depicts a journey across our planet, starting with microscopic close-ups, continuing with shots of wildlife and slowly approaching civilization. Then our world is gone with the last human being and this is not the end but the beginning of a new one.

Thomas Renoldner: Stampfer dreams (AT) 11’  
Homage to the scientist Simon von Stampfer who presented his invention of the Stroboscopic Discs in Vienna in 1833. These discs show all kinds of animated loops from abstract to figurative and from experimental to documentary.

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filmprogram

MAY 4th  
SUNDAY

11:00  
Official Awards Ceremony  
of the 35th Mediawave  
Film Festival

Cinema Hrabal - Main tant  
14:00  
Screening of award-  
winning films

