



April 30. (Thursday)

Cinema Hrabal

11:00 - 14:00 / Film Workshop for students and not just students

14:00 Roundtable Discussion Topic: „Cyberbullying”

15:30 – Animation Competition 1 DREAMS and STORIES

Liudmila Sibirtseva: Birch (RU) 5’

Leaving the city, the woman meets a man.

Frank Ternier: Strange teen spirit (FR) 16’

Anton observes. Alone. A phosphorescent glow flickers through the streets. Anton sees a bee dying. Kata and his gang are running, laughing, spray-painting. Anton watches them, especially her. He dreams of joining them.



Joachim Hérisse: The Flesh Dress (FR) 15’

John, an old nostalgic taylor, makes his wife work on dresses out of fashion. A macabre event inspires the designer a new dress gorgeous but freaky...

Vác Péter: Dog Ear (HU) 20’

Eleven-year-old Berci spends an afternoon alone with his dog, struggling with the emotions left behind after witnessing his parents’ violent fight the day before.

17:30 SHORT FICTION COMPETITION 1 - „YOUTH”

Mahaut Adam: Sam & Lola (FR) 20’

Sam and Lola can’t stand their roommate, Paul, who madden them. When, after yet another argument, they accidentally kill him, all hell breaks loose. And it doesn’t get any better when Paul’s girlfriend turns up.

Varvara Zarytska: How to fall out of love (PL) 15’

After a painful breakup, Agata digs through the dusty corners of her memory and video archives, desperately trying to piece together the reasons for her romantic failure. If our memory is a creation, then what is film?

Pol Kurucz: Charlie is Not a Boy (FR, US) 13’

A disturbing fairytale of a hushed soul, trapped in a crumbling household. With a perverted father and a catatonic mother, Charlie seeks solace in the whimsical world of his eccentric grandmother, until his safe haven unravels.

Grégoire Graesslin: Dammen (FR) 15’

Two young women are enjoying the wild surroundings of an isolated lake. It’s a sunny day.

Róisín Burns: Wonderwall (FR, GB) 28’

Liverpool, 1995. The dockers are on strike. But Siobhan (9) and her big brother Rory have other things on their mind: will their heroes Oasis beat Blur in tonight’s Battle of Britpop. After a fight, Siobhan runs off into the night. She drifts around alone on the strange and unfamiliar streets.



Cinema Lloyd

14:30 DOCUMENTARY COMPETITION 1 – WORK and WORKPLACE

Aram Jesajan: Zrywka (PL) 11’

A harsh, callous environment, a forest covering the mountain slopes and the thunderous crash of falling trees, interrupted only by the heavy breathing of horses. In these conditions, the relationship between humans and animals is put to the test.

Nivet Gildas, Guerlotté Tristan: OSTREA, The Farmers of the Sea (FR) 52’

In an oyster-farming family’s life tradition and modernity intertwine: ecological challenges, the transmission of know-how, and a love for the sea. Three generations fight to preserve an ancestral craft while adapting to the challenges of a changing world.

Stanislav Schubert: Stillcraft (NO) 14’

Dmitry lives in a remote island on Svalbard archipelago in Arctic. His job is to maintain water supply to the miner’s settlement Barentsburg. He captures the Arctic beauty with his camera.

Mohammad Mohammadi: Khalifa (IR) 19’

An old Kurd man lost his sixteen children in his youth. After the death of his seventeenth child, he makes a pact with his God that if he is granted another child, he will distribute a special bread among the villagers every month as an offering. He also makes clay ovens and gifts them to the people of the surrounding villages.



Carlos Martínez Pérez: Just a matter of Time (CU, ES) 11’

Kiki, a mechanic from Baracoa, Cuba, lives with his wife and son in a modest home besides the Caribbean Sea. For years, he has been repairing a vintage car, hoping to improve his family’s finances and use the money to fulfill his lifelong dream.

Louis Moulin: Bloodhound Dog (CA) 13’

Bloodhound dog handlers have an essential role in Québec’s hunting ecosystem. The film follows Yves Martineau’s long waits and intense research through the vastness of Canadian forest.

17:00 DOCUMENTARY COMPETITION 2 – MUSIC and CULT

Rui Simões: Waterline (PT) 68’

VICTOR GAMA is an artist of African origin, residing in Europe. Concerned with the environmental issues of the modern world, in his multimedia project he brings concerns about environmental degradation to the international stage, contributing to the dissemination of artists from local populations through his emblematic works.

Kismozi

15:00 HUNGARIAN FILM COMPETITION 1 (Documentaries)

Haragonics Sári: Don’t worry Sari! (HU) 82’

A mother who, despite wanting to capture everything, never quite mastered using a video camera; a daughter, who, after the loss of her mother, uses the camera as a filmmaker to keep the family together; and three men who tolerate all this, while, unbeknownst to them, it subtly impacts their lives.

Gábor Zsuzsa: You Are Pretty, But I Don’t Understand Women (HU) 27’

Budapest, 2025. Documentary from the hidden corners of the city’s underground art scene. Ádám, a young freelance artist develops a new stage project, while his personal life begins to fracture: his mother is hospitalized, and a complicated romantic situation unsettles him just as he becomes more vulnerable.

18:00 HUNGARIAN FILM COMPETITION 2 (Short Fiction and Documentary Film)

Tóth Kristóf Zsolt: Denisa (HU) 15’

16-year old Denisa lives in a children’s home. Yearning to break free from the environment and the abusive Mark, who lives at the home with her, Denisa finds that her only way of escape is Gábor, a much older man she met on the internet. One day, Denisa decides to change her life and look for the man whom she has never seen before.

Szántó Fanni: Big Feelings (HU) 23’

Amidst a terrible date, Emilia flees to the toilet. When she gets stuck in the cubicle, she can only rely on the help of Oliver, the guy she left behind. The unusual setting of a pub’s bathroom breaks the ice between them.

Csont Orsolya: Some things are genetic (RO, HU) 20’

Two estranged sisters are stuck in the attic of their childhood home, facing years of resentment and built-up tension.

Tarkövi Márton: Later in the Clearing (HU, ES) 72’

In a small Hungarian town, aging painter Péter Molnár, surrounded by the beauty of nature, leads us onto a spiritual journey through his minimalistic creation and ascetic lifestyle, exploring the mysteries and poetry of time, art and life.

May 1. (Friday)

Cinema Hrabal

11:00 - 14:00 Film Workshop for students and not just students

15:30 ANIMATION COMPETITION 2 – ASSOCIATIONS

Darko Bakliža: Adaptation 2.0 (HR) 6'

A film out of random doodles - the perception of the human body depending on whether it is clothed or naked. AI is not just a technical aid, but a serious co-creator of the process. Can the author adapt to it?

Delia Hess: On Hold (CH) 7'

A young woman is stuck in the waiting line of a telephone hotline... a surreal episodic shortfilm about the absurdities of urban life and the feeling of paralysing stagnation.

Baksa-Soós Csanád: Night Sky Elevator (HU) 9'

An analogue animated film based on a self-observation experiment, made with a conscious abandonment of premeditation in favour of an intuitive method of development. We travel through free-flowing thoughts and emotional states, paralleling the world that is happening inside and around us.

Clémentine DI PRIZIO, David FLORIAN, Axelle Garnet, Sirui Liu, Hugo Michalet, Njolai Pachomius: Niccolo (FR) 6'

A gifted musician's pursuit of fame traps him in the audience's demands—until a broken violin forces him to choose between hollow applause and true artistic freedom.

Angèle Vergoni, Sarah Vanhoeck: Peninsula (BE) 6'

One day, a woman wakes up in a tiny forest. The forest is filled with funny looking people, also very tiny. They don't seem to be happy with the woman being there.



Nicolas Piret: Silent Panorama (BE) 5'

A drawing gradually comes to life, telling a story of a wild boar on the run, and of the ways in which people occupy the places that used to belong to nature. The film was drawn and animated on a single sheet of paper.

Svetlana Andrianova: Connections (RU) 4'

How an insignificant event becomes an important link in the chain of life.

Jonas Taul: A Serious Thought (EE) 16'

One night, a little boy goes to bed, but instead of sleeping, a very serious thought occurs to him. If Earth is just a tiny marble floating in space, and he is but one child among many living on this marble, what does his existence matter in the grand scheme of things?

17:00 SHORT FICTION COMPETITION 3 Pure Survivors

Tóth Kristóf Zsolt: Denisa (HU) 15'

16-year old Denisa lives in a children's home. Yearning to break free from the environment and the abusive Mark, who lives at the home with her, Denisa finds that her only way of escape is Gábor, a much older man she met on the internet. One day, Denisa decides to change her life and look for the man whom she has never seen before.

Navid Ghahremani: Iz (IR) 12'

Sometimes nature reminds us of the consequences of our decisions.

LAM Can-zhao: When The Tiger Roars (CN, MY, CH) 15'

In a tranquil village, 12-year-old Dan must confront school bullying and his strained relationship with his father. However, his weekend descends into chaos when a tiger escapes from the zoo.

Jan Saczek: Dad's not home (PL) 28'

Two underage brothers hide from the world that their father suffers from frontotemporal dementia. They have to take care of him and manage the house in order to stay together.

Chantal Caron: Somber Tides (CA) 12'

A cry from the species, startled into survival against the elements. One last breath before being trampled by the Earth or maybe a battle to wage against winds and tides clutching on before extinction.

Cinema Lloyd

15:00 DOCUMENTARY COMPETITION – EXPERIMENTS and DOCUMENTS

Arthur Lassoie: What Fathers Don't Say (BE) 14'

Men question their masculinity and whether—or not—it should be passed on to future generations.

Leon Joosen: Land of the Mustaches (US) 88'

An autobiographical story of a young girl growing up in the Displaced Persons refugee camps with her mother and grandmother after WWII left them starving and stateless.

17:30 DOCUMENTARY COMPETITION & HUNGARIAN FILM COMPETITION – FAMILIES and GENERATIONS

Jan Seraphim: The Mime and His Granddaughter (PL) 13'

As a twenty-year-old, Bogdan left Poland. Fate guided him to the Paris mime school of the legendary Marcel Marceau. After years of a successful career abroad, Bogdan returned home. Discovering the talent of his granddaughter, Blanka, he decides to introduce her to the art of mime.

Halász László: Kain (HU) 47'

A black-and-white documentary about the delicate, intricate process of remembering. At its center is my father—everyone knew him simply as “Kain”—who is no longer with us. The film is built entirely from personal recollections, as his closest friends talk about him; their anecdotes gradually form a multi-voiced, slowly emerging portrait.

Erkel Bálint: Twilight of the Gods (HU) 25'

Éva, an outspoken 82-year-old, invites us into a world where love, loss, and sexual freedom intertwine. While caring for her dying lover, she shares stories of passion and self-discovery, revealing the choices that shaped her womanhood with surprising humor and honesty.

Bianca-Iona Costa: The Myth of abandonment (RO) 21'

Ana travels through her memory to patch up the story of her daughter's abduction. The landscapes of the small town where she lives become the canvas for her thoughts, formulated between two temporalities.

Jean Forest: Réunion de Famille (BE) 24'

At 35, Jean meets his father for the first time—not in the flesh, but on flickering Super 8 reels of long-forgotten family reunions. A deeply personal investigation through memories and missing pieces, weaving together the portrait of an absent father through the voices of those who once knew him.

Kismozi

15:00 HUNGARIAN FILM COMPETITION 3 (Animations)

Bárány Lili: Play of a Cell (HU) 10'

A wacky fantastic journey that presents the amazing inner world of the human body through symbols and subconscious associations evoking themes of growing up, inner authority and transformation. The play of creating art parallels with the symbolic play of human cells within the body, while reflecting the larger rhythm of life in the world around them inviting you to lose yourself in a colorful kaleidoscope of life.

Rolfesz Tamás: Missing parts (HU) 14'

A fictional ancient civilization where the practice of human sacrifices to gain the favor of the gods is widespread.

Demeter Dominika: Szilva and Baga (HU) 10'

After the death of Szilva's mother, she escapes into her dreams, until the day she meets an old witch named Baga. The witch takes the girl, tasking her with guarding the life-giving fire at night.

Hegyi Tamás: Bed Work (HU) 6'

The absurdity of remote working, focusing on the blurring of personal and corporate digital spaces.

Tőkés Anna: The Last Drop (HU) 11'

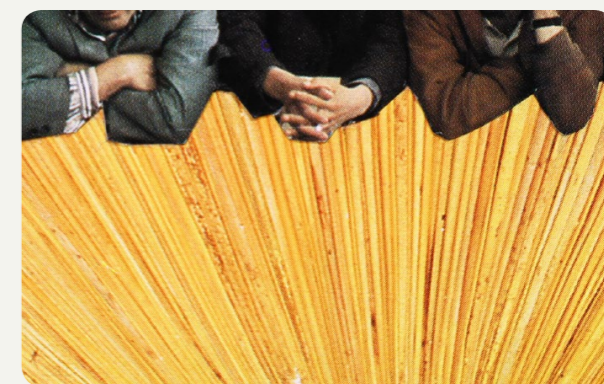
Rhythmic gymnasts are young, gorgeous girls in their glittering leotards moving lightly on a big carpet, with a smile on their faces. Behind the mask of perfection, however, there is eternal self-dissatisfaction and endless internal struggles in the group.

Balogh Mirjana: Wish You Were Ear (HU) 10'

In a world where, after each break-up, ex-partners must exchange a chosen body part, people not only lose a literal piece of themselves with each split, but also carry visible reminders of every past love.

Baksa-Soós Csanád: Night Sky Elevator (HU) 9'

An analogue animated film based on a self-observation experiment, made with a conscious abandonment of premeditation in favour of an intuitive method of development. We travel through free-flowing thoughts and emotional states, paralleling the world that is happening inside and around us.



Vác Péter: Dog Ear (HU) 20'

Eleven-year-old Berci spends an afternoon alone with his dog, struggling with the emotions left behind after witnessing his parents' violent fight the day before.

May 2. (Saturday)

Cinema Hrabal

11:00 - 14:00 Film Workshop for students and not just students

14:30 DOCUMENTARY COMPETITION PORTRAIT + conversation

Halász Gloria: Who Cares About Pal Frenak (US, US, HU) 99'

A portrait of the choreographer Pal Frenak, from his traumatic childhood to current-day success, and how he cleverly cheated tragedy and the resulting inner demons through his commitment to art.

17:00 DOCUMENTARY COMPETITION - AN IMPORTANT MATTER + Discussion

Simo Lakatos Barna: Hold My Hand (HU) 57'

An insight into the contemporary Hungarian child protection system, into a child protection professional's day, the memories of children who have experienced the system and are now adults, and the dreams of some children currently in foster care.

Cinema Lloyd

12:00 DOCUMENTARY INFORMATION BLOCK - INTERVIEW WITH BARBARA BERNÁTH

Bernáth Barbara: Jutalom az esőért (HU) 70'

Éva and Bandi were both over eighty when they fell in love and began a new life together, bound by a deep connection they couldn't escape: the Holocaust. At the age of 18, Éva was deported to Auschwitz-Birkenau and was the only one in her family to survive. Bandi also lost his family during the Nazi occupation. When Éva is cast in a VR film about the deportations, they are forced to confront the past. After Éva courageously reenacts her own deportation for the VR project, Bandi has to face life alone after her final farewell.

14:00 ANIMATION COMPETITION 3. - BEYOND REALITY

Daria Shishova: Unstable connection (RU) 8'

A resident of a small apartment in a gray high-rise building can't call someone who is far away, so he packs his backpack and sets off on a journey. Along the way, he learns English, and together with the sunset shadows, he grows into a giant. At night, residents of a de-energized village gather around his huge burner and have a feast, and in the morning the giant repairs the power line.

Mari Kivi: Eating Time (EE) 16'

After an explosion, an elderly woman finds herself in a shoemaker's workshop. She embarks on a journey through a labyrinth of floors, living simultaneously in the here and now and in the dusty past. Valentin Tyuterev: Death Of The Invisible Man (RU) 12'

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The little man, thanks to his discovery, attracts the attention of the big city.

Balogh Mirjana: Wish You Were Ear (HU) 10'

In a world where, after each break-up, ex-partners must exchange a chosen body part, people not only lose a literal piece of themselves with each split, but also carry visible reminders of every past love.



Malek Eghbali: Like Friend, Like Deer (IR) 13'

Like Friend, Like Deer tells the story of a wildlife ranger in a critical situation who kills an illegal hunter during a confrontation.

Dmitry Geller: Alyoshenka (RU) 24'

A series of unexpected events lead the alien Alyoshenka to Earth. His appearance on the planet spurs supernatural forces into action. And still the cold space and his lost native planet call to him.

Damir Šušić: The Black Smoke of Prediction (HR) 9'

The Croatian Space Forces, alongside other international units, were sent to a newly discovered planet called New Paradise.



16:00 SHORT FICTION COMPETITION 2. - Isolated

Amen Sahraei: Unchain (US) 10'

A shy and timid rural woman has a domineering husband and constantly follows his orders. She decides to rebel.

Csont Orsolya: Some things are genetic (RO, HU) 20'

Two estranged sisters are stuck in the attic of their childhood home, facing years of resentment and built-up tension.

Nikolas Passaris: Minus two hundred (GR) 14'

Vasilis and Ioanna are on their way back home after a ski excursion where they failed to rekindle their broken relationship.

Greet Verhaert, Davy Bosschem: Desert Island (BE) 22'

Katrien (48), an employee at Innotector, has to attend a dismissal meeting with crisis manager Ronald (52). Their meeting takes an unexpected turn... Will Ronald fire her or not? Secretary Minoes, along with the clock, witnesses the verdict.



Szántó Fanni: Big Feelings (HU) 23'

Amidst a terrible date, Emilia flees to the toilet. When she gets stuck in the cubicle, she can only rely on the help of Oliver, the guy she left behind. The unusual setting of a pub's bathroom breaks the ice between them. 18:00 Kerekasztal beszélgetés téma: Kreatív írás – forgatókönyv: Egri Lajostól Campbellig

May 3. (Sunday)

Cinema Hrabal

11:00 FILM AWARDS CEREMONY

13:00 COMMUNITY GATHERING

14:00 SCREENING OF WINNING FILMS

Cinema Lloyd

14:00 SCREENING OF WINNING FILMS